



UNIVERSITI TUN HUSSEIN ONN MALAYSIA

**FINAL EXAMINATION
SEMESTER II
SESSION 2022/2023**

COURSE NAME	:	ANIMATION STYLE AND GENRE
COURSE CODE	:	DAG 22503
PROGRAMME CODE	:	DAG
EXAMINATION DATE	:	JULY / AUGUST 2023
DURATION	:	2 HOURS
INSTRUCTIONS	:	<ol style="list-style-type: none">1. ANSWER ALL QUESTIONS2. THIS FINAL EXAMINATION IS CONDUCTED VIA CLOSE BOOK.3. STUDENTS ARE PROHIBITED TO CONSULT THEIR OWN MATERIAL OR ANY EXTERNAL RESOURCES DURING THE EXAMINATION CONDUCTED VIA CLOSED BOOK

THIS QUESTION PAPER CONSISTS OF **THREE (3)** PAGES

Q1 Most movies can be categorized into one of several genres. For example, if a movie has a love triangle, it is most likely a romance. If a movie is about a space marine, it is most likely science fiction. And if a movie is about a group of kids running away from a monster, it is probably horror. These are all examples of genre conventions.

(a) List **FOUR (4)** categories that organize genre in films.

(4 marks)

(b) Describe what is movie genre.

(3 marks)

(c) Discuss the aspects that determine the genre of a film.

(3 marks)

Q2 Settings in films serve a crucial role by swiftly establishing a situation or mood and aiding the audience in comprehending the actions and emotions of the characters. Films typically have a primary setting and additional minor settings, with the limitations of these settings often influencing character behavior and offering hints about the story's development.

(a) Name **THREE (3)** characteristics of setting that play a crucial role in films.

(3 marks)

(b) Define and elaborate on the concept of setting in storytelling.

(3 marks)

(c) The art department is dedicated to fleshing out the details of a story's setting and oversees the production design of a film that affects the setting.

Briefly describe the *definition* and *responsibilities* of the art department.

(4 marks)

Q3 The plot is a crucial element for any story. But the plot often seems to get confused or conflated with the character, setting and theme.

(a) Explain and analyze the concept of plot in storytelling, emphasizing its role in creating a coherent and interconnected sequence of events within a narrative.

(4 marks)

(b) Explain **THREE (3)** criteria that make a good plot.

(6 marks)

Q4 Themes in a story can be communicated through what we hear and what we see. This means that the messages and ideas of a film can be conveyed through sound and visuals. Sometimes, these themes can be combined and further explored using both sound and visuals.

(a) Define themes in literature and film.

(2 marks)

(b) A theme refers to a central idea or concept that is explored or conveyed through the narrative. It provides a deeper meaning or message that can be derived from the story.

State **FOUR (4)** functions of the theme in the story.

(4 marks)

(c) Analyze the film *Logan* as an example of a Neo-Western, focusing on how its characters, setting, and themes interact and contribute to its overall narrative.

(4 marks)

-END OF QUESTIONS –