



UNIVERSITI TUN HUSSEIN ONN MALAYSIA

**FINAL EXAMINATION
SEMESTER I
SESSION 2017/2018**

COURSE NAME : HISTORY OF FURNITURE DESIGN
COURSE CODE : BPP 10102
PROGRAMME CODE : BPP
EXAMINATION DATE : DECEMBER 2017 / JANUARY 2018
DURATION : 2 HOURS
INSTRUCTION : ANSWER ALL QUESTIONS

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THIS QUESTION PAPER CONSISTS OF **THREE (3)** PAGES

- Q1** (a) Explain Modernism. (9 marks)
- (b) The following **Figure Q1(b)** present De Stijl Red and Blue Chair.



Figure Q1(b): De Stijl Red and Blue Chair

- (i) Describe **FOUR (4)** principles behind this design. (8 marks)
- (ii) Explain **FOUR (4)** factors influencing this design. (8 marks)
- Q2** (a) Discuss the theory of Form follows Function. (10 marks)
- (b) The Bauhaus, was a German art school operational from 1919 to 1933 is the concepts that combine craft and the fine arts was founded by Walter Gropius in Weimar, Germany.
- Explain about Bauhaus movements. (15 marks)

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- Q3** (a) List **SIX (6)** elements of design. (6 marks)
- (b) State **SEVEN (7)** principles of design. (7 marks)
- (c) Discuss elements and principles of the following design of Z-Chair by Zaha Hadid presented in **Figure Q3(c)**. (12 marks)

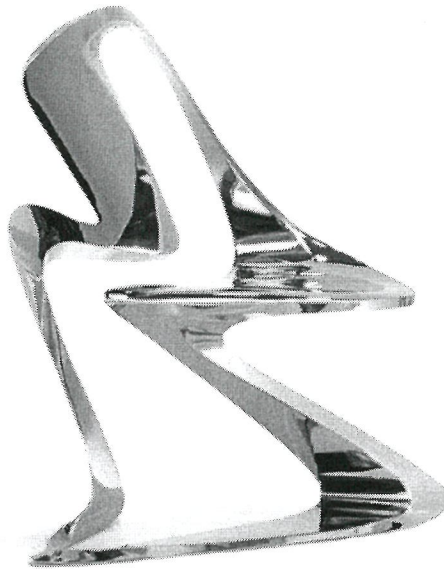


Figure Q3(c): Z-Chair by Zaha Hadid

- Q4** (a) List **TEN (10)** designers and their furniture designs. (10 marks)
- (b) Discuss the characteristics of its masterpiece (furniture) of **THREE (3)** designers from **Q4(a)**. (15 marks)

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- END OF QUESTIONS -